

Curriculum Vitae. Hana Sutherland. Make Up Artist.

Contact

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Profile

Having studied at Greasepaint School of Make in 2004, I have successfully completed courses in hair and make up for television, film, stage and fashion. This includes wigs, prosthetics and airbrushing.

I also have 4 years of retail cosmetics work behind me which has given me a good experience of selling to and achieving targets in a highly competitive industry and also with managing both staff and the day to day running of a fast paced cosmetics counter.

I have been working steadily since completing my courses and am always keen to work with designers in TV and film, fashion and advertising.

I currently work part time in the hair and make up department for Bloomberg, an American television station in the city where I work within a fast paced environment to ensure that the presenters are made up to a high standard and ready for live television.

Television

Bricking It, Farrington Productions - Henry Mason - Make Up & Hair

The Lawrences, BBC - Olivia Lichtenstein - Special Effects Make Up

The Home Office Show, Fortune Films - Chris Fox - Make Up and Hair

Assisting

FWTV (Footballers Wives TV), Shed Productions - Kate Meakin

Days That Shook the World, Lion Television - David Barlett

Trainee

Trial & Retribution (XI - XIV), La Plante Productions - Ann Buchanan

Dead Ringers, BBC - Kate Benton, Diane Wickins

Strictly Dance Fever, BBC - Gilly Pockam

Miss Marple, Granada Television - Ann Buchanan

Film

Design

Nobody The Great, Arawak Films - Kara Miller

(Winner of the Cinequest viewers voice competition and screened at the Cinequest Film Festival - California 2007)

Dailies

Sunstroke, 14-24 Films - Lesley Coburn

1/250, Pistachio Pictures - Susan Jacobson

Are You Ready For Love, Carnaby Productions - Helen Grace

Doomsday, Hadrian Productions